



G. Love and Special Sauce in Hampton Beach

We found out who he'd like to perform with (and how cool he sounds on the phone)

By Tara Johnson

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G. Love and Special Sauce perform at the Hampton Beach Casino Ballroom on Thursday, April 2.

Mix one part zesty hip-hop with two parts laid-back blues and throw in a pinch of just about anything from rock 'n' roll to jazz, let simmer and voila! Hampton Beach Casino Ballroom serves up a hefty helping of G. Love and Special Sauce on Thursday, April 2, to kick off its 2009 concert series. Who better to roll in the warm weather and breezy front porch season, than Garrett Dutton, better known as G. Love on guitar, vocals, and harmonica, Jeffrey Clemens on drums and Mark Boyce on keyboards. As of Jan. 15, former bass player Jimi 'Jazz' Prescott is no longer a member of the band.

Unified in January 1993, the band met at The Tam O'Shanter bar in Boston and has continued to produce laid-back blues, touring all over the world, collaborating with some of today's most popular artists, including Ben Harper, Jack Johnson, Tristan Prettyman and Donovan Frankenreiter. Their unique sound stems from a variety of infused flavors of R&B, blues, jazz and rock 'n' roll, influenced by some of their favorite musical mentors including John Hammond, Jimmy Reed, De La Soul and Bob Dylan. Their latest album "Superhero Brother" released on Brushfire Records in June 2008 features the addictive summertime track "Peace, Love, and Happiness" tempting listeners to leave their stress behind and jump on for joyride.

Reaching back to their early career vibe for inspiration, G. Love said, "Especially on the last record we got back to basics. We went for what we're known for — a live in-studio



recording. We set out to capture the band as a four piece. I wanted to make it a little bit more challenging than the last record, Lemonade.”

G. Love’s favorite tracks on the record include their latest “Peace, Love and Happiness” and “Who’s got the weed.”

G. Love said he continues to find new ideas by reading books, living life, and listening to music that’s inspirational. Jams from Jimi Cliff, John Lee Hooker and a variety of reggae currently stream through G. Love’s stereo and into his ears, fueling an unyielding creative drive.

“I’ve been hooked on a lot of Freddie King lately, what great blues guitar player,” he said. With new material continuously flowing through the studio, G. Love said he still hopes to collaborate with new artists in the future. “I’ve done a couple tracks on Slightly Stupid’s records. I think I might have them on a track on my new record. I’d also like to do something with Kid Rock. That’s the starting point, with those couple of guys.”

The band will be on a spring/summer tour until early September playing various shows with Dave Matthews Band, Michael Franti & Spearhead in addition to large festivals such as Rothbury in Michigan. G. Love said, work on a new record will begin in October and should be scheduled to release in the early part of 2010.

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