

THE BUFFALO NEWS  
**ENTERTAINMENT**

## **Listening Post /Brief reviews of select releases**

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G. Love and Special Sauce, "Superhero Brother" (Brushfire) Garrett Dutton— G. Love to everyone but his mom — has been leading his Special Sauce through the brush surrounding the fringes of rock, blues, soul and R & B for some 15 years now. Though the massive commercial success many predicted for the band upon its 1994 arrival was never really delivered, existing in the underground has been nothing but good for Dutton and his band-mates. Down there, they've been able to hone a classic Philadelphia soul sound and throw in Beck-like slacker blues at will, grabbing and holding the attention of the jam-band fan base in the process. With "Superhero Brother," the band has done nothing to mess with the formula, and that, for once, is a good thing. Settling in around funk grooves and dusty, weathered instrumentation, the album states its purpose with opening soul-groove manifesto "Communication," then spends the better part of an hour forcing the listener to submit to the

G. Love's shambolic charm. Maybe this won't set the world on fire, but "Superhero Brother" presents a thoroughly enjoyable means of passing a summer's evening. How can you not dance? ★★★ (Jeff Miers)